**Dialectical Journal**

*A conversation between you and what you are reading***.**

**Q** - Question - ask about something in the passage that is unclear

**C** - Connect - make a connection to your life, the world, or another text

**P** - Predict - anticipate what will occur based on what is in the passage

**CL** - Clarify - answer earlier questions or confirm/disaffirm a prediction

**R** - Reflect - Think deeply about what the passage means in a broad sense - not just to the characters in the story.  What conclusions can you draw about the world, about human nature, or just the way things work?

**E** - Evaluate - make a judgment about the author’s purpose with characterization (character’s thoughts, actions, words) - what is the author trying to say?

Note how the author uses the **Elements** of Fiction – plot, characters, setting, conflict, imagery, figurative language (simile, metaphor, onomatopoeia, hyperbole), symbolism, tone, mood, exposition, rising action, climax, etc – to meet the author’s purpose.

**TQE Discussion Starters / Small Group Discussions**

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| --- | --- |
| START HERE: | THEN MOVE YOUR DISCUSSION OVER HERE: |
| * What did you like? Dislike?
* What surprised you?
* What imagery interested you? Why?
* What questions do you have?
* What do you think will happen?
* What notes did you take on the chapter?
* What symbols or allusions did you find?
 | * Why would the author . . .?
* If \_\_\_\_ were there . . .
* What theme is the author creating / changing by using \_\_\_\_\_?
* Why does the author keep mentioning the element of \_\_\_\_\_?
* Who / What is \_\_\_\_\_ meant to represent, considering (this happens/is said)?
* What is your favorite quote / life lesson from the assigned reading?
* Statements, insights, questions regarding symbolism, allegory, allusion, changes theme
* Themes, symbols, elements
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