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Poem Analysis “every single day”

In the poem “every single day,” John Straley frames a statement about love around the words king salmon.   He models the first lines of his poem after Raymond Carver’s “Hummingbird”, then shifts into the first of two flashbacks.  His main audience is the woman he loves and he reminds her first of fishing with him, the poet, and last with her father when she caught her very first fish.  Without using the word love, Straley uses a simile about the words kind salmon on a piece of a paper “as a promissary note” for his love.  Near the end of the poem he writes “pulling your mind into deep water,” like catching a fish from deep water the line shows the depth of his love.  It’s intriguing that Straley does not use the word love, but crafts a love poem for a woman and king salmon in a truly unique and Alaskan way.