Global Issues Project Rubrics

Cornell/Quote Notes

|  |  |  |  |
| --- | --- | --- | --- |
|  | A = 20-18 | B = 17-16 | C = 15-14 |
| Quality of Cornell Notes | 4 main ideas with 4-6 bullets under each.  Notes demonstrate active engagement with source. | 3 main ideas with 2-4 bullets under each. Notes demonstrate a solid effort and interaction with source. | 2 main ideas with less than 2 bullets under each. Notes demonstrate some interaction with source. |
| Quality of Quote Notes | 3 outstanding quotes of one to two sentences with explanation of each quotes’ meaning. | 2 good quotes of one to two sentences with good explanation of meaning. | 1 quotes of one to two sentences with some explanation |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | A = 40-36 | B = 35-32 | C = 31-28 | F = 27 - |
| Outline / Content | Exemplary plan that shows deep thought; maps out the entire paper in a clear, easy to follow way. | Very good and thoughtful plan | Average plan, quickly put together, and/or incomplete in places | Limited in scope; incomplete; poorly organized |
| Thesis | Thesis is clear, well-developed and relevant to the topic. | The thesis statement is clear and relevant to the topic. | Somewhat clear but does not fully relate to the topic. | Thesis absent from Outline. |
| Introduction | Introduction engages the reader and creates interest. Includes background information. | Interest created with limited background information. | Attempts to engage reader with minimal background information. | Unclear, limited and muddled information. |
| Main Points / Body Paragraphs | Clear topic for each main point / body paragraph with specific support/examples that connect with thesis. Exemplary plan that includes transition words and phrases. | A solid effort planning main points/body paragraphs with examples. Includes several transition words. | Limited plan that’s missing main points and/or support. | Rough plan, limited in content |
| Format | Formal outline with Roman numerals. | Clear format with a few minor errors. | Average format with multiple confusing sections. | No consistent format attempted. |



Score \_\_\_\_\_\_\_\_/50

Comments:

MLA Works Cited

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | A = 40-36 | B = 35-32 | C = 31-28 | F = 27- |
| In-text Citations | All in-text citations are formatted correctly with author’s name embedded or in parenthesis. | Correct in-text formatting with a few minor errors. | Some citations lack proper formatting, missing, or do not correspond with Works Cited. |  |
| Framing Quotations | All quotations are embedded in the paragraph with introductory words before the quote or following the quote to make the quotation flow within the text. | Most quotations are framed correctly in the paragraphs. | Few quotations are framed correctly. |  |
| Indentations and Headings | Citation page is titled Works Cited centered at top. Sources are typed with hanging indents; double spaced; one inch margins | Good citation page with some errors. | Numerous errors on citation page. |  |
| Alphabetical Order | Citations are alphabetized correctly and not numbered. | Citations are alphabetized with minor errors. | Citations are not in alphabetical order. |  |
| Source Reliability | All sources are accurate and reliable. Most are from well-known reputable organizations and/or web sites. | Most sources are accurate and reliable, but one or two are questionable. | Too many are from questionable and/or commercial sources. |  |
| Citation Information | All citations contain all required information in the correct sequence. | Most citations contain required information. Some omissions, extra, or improper sequence. | Few citations are written correctly with all the necessary information. |  |
| Number of Sources | 5 sources | 4 sources | 3 sources |  |

Score \_\_\_\_\_\_\_\_/25

Comments:

