**Book Talk Presentation**

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| Components | A - Advanced | B – Meets Standard | C - Approaching |
| Introduction | * Grabs audience attention with a hook * States book title and author’s name with book in hand * Includes background information: part of series, genre, other books by author | * Begins with book title and author’s name and book in hand * Includes some background information: part of series, genre | * Begins with “My book talk is about . . . “ * No book * Missing key information |
| Summary | * Selects key literary elements (characters, setting, conflict) to summarize, but does not spoil the resolution * Provides a perfectly enticing overview | * Includes key literary elements * Does not spoil the resolution | * Gives too much or not enough information * Ouch! Was that the resolution? |
| Theme / Purpose | * Ties a universal theme to summary and lesson(s) learned by main character * Explores a purpose of the story and how that was determined (research or personal knowledge) * Connects theme and purpose | * Explains a universal theme of the story * Suggests a purpose of the story and relates to theme | * Explains a moral rather than theme * Uncertain about purpose |
| Connection | * Compelling and thoughtful connection to novel * Presenter clearly has strong opinions and a complete understanding of the novel | * Clearly explains a connection (text to text, text to self, text to world) | * Somewhat connects to the novel |
| Quote | * Expertly includes a quote (no more than a paragraph) that leaves the audience wanting to read the novel * Discusses how quote shows author’s writing style | * Includes a quote from the first part of the story (rising action) and ties quote with theme and conflict | * Includes a quote but does not tie in with other elements of book talk |
| Analysis of Writing | * Critically analyzes author’s writing style (dialog, figurative language, use of narrator, timeline) * Provides a detailed and justified recommendation | * Describes author’s writing style * Provides a recommendation | * Mentions author’s writing style |
| Nuts & Bolts | * Book approved by due date * Book appropriate to grade and reading level or meets page requirement | * Book approved * Book appropriate to grade, reading level | * Book approved * Below grade, reading level |
| ***How you choose to present determines your highest possible grade:*** | | | |
|  | A - Advanced | B – Meets Standard | C - Approaching |
| Presentation | * Confidently presents to whole class on **due date** * Clearly practiced | * Typed the Bishop Way * Clearly proofread with evidence of editing and revision | * Presents to Ms. Bishop |
|  | * Flows seamlessly from idea to idea * 3 – 6 minutes * Rubric turned in to Ms. Bishop before presentation | * Approximately 350 words * Rubric attached | * Some practice, organization evident |