**Book Talk Presentation**

|  |  |  |  |
| --- | --- | --- | --- |
| Components | A - Advanced | B – Meets Standard | C - Approaching |
| Introduction | * Grabs audience attention with a hook
* States book title and author’s name with book in hand
* Includes background information: part of series, genre, other books by author
 | * Begins with book title and author’s name and book in hand
* Includes some background information: part of series, genre
 | * Begins with “My book talk is about . . . “
* No book
* Missing key information
 |
| Summary | * Selects key literary elements (characters, setting, conflict) to summarize, but does not spoil the resolution
* Provides a perfectly enticing overview
 | * Includes key literary elements
* Does not spoil the resolution
 | * Gives too much or not enough information
* Ouch! Was that the resolution?
 |
| Theme / Purpose | * Ties a universal theme to summary and lesson(s) learned by main character
* Explores a purpose of the story and how that was determined (research or personal knowledge)
* Connects theme and purpose
 | * Explains a universal theme of the story
* Suggests a purpose of the story and relates to theme
 | * Explains a moral rather than theme
* Uncertain about purpose
 |
| Connection | * Compelling and thoughtful connection to novel
* Presenter clearly has strong opinions and a complete understanding of the novel
 | * Clearly explains a connection (text to text, text to self, text to world)
 | * Somewhat connects to the novel
 |
| Quote  | * Expertly includes a quote (no more than a paragraph) that leaves the audience wanting to read the novel
* Discusses how quote shows author’s writing style
 | * Includes a quote from the first part of the story (rising action) and ties quote with theme and conflict
 | * Includes a quote but does not tie in with other elements of book talk
 |
| Analysis of Writing | * Critically analyzes author’s writing style (dialog, figurative language, use of narrator, timeline)
* Provides a detailed and justified recommendation
 | * Describes author’s writing style
* Provides a recommendation
 | * Mentions author’s writing style
 |
| Nuts & Bolts | * Book approved by due date
* Book appropriate to grade and reading level or meets page requirement
 | * Book approved
* Book appropriate to grade, reading level
 | * Book approved
* Below grade, reading level
 |
| ***How you choose to present determines your highest possible grade:*** |
|  | A - Advanced | B – Meets Standard | C - Approaching |
| Presentation | * Confidently presents to whole class on **due date**
* Clearly practiced
 | * Typed the Bishop Way
* Clearly proofread with evidence of editing and revision
 | * Presents to Ms. Bishop
 |
|  | * Flows seamlessly from idea to idea
* 3 – 6 minutes
* Rubric turned in to Ms. Bishop before presentation
 | * Approximately 350 words
* Rubric attached
 | * Some practice, organization evident
 |